



Thursday
JULY 30, 2015

★ **FREE** ★
A Chicago Tribune
publication

Pros and cons
of contraflow
bike lane **4**

30 concerts to
check out in
August **16**

A punk opera
from Titus
Andronicus **19**

CAMPING *with the* STARS

'WET HOT AMERICAN SUMMER' CREW RETURNS
TO SCREENS IN NETFLIX PREQUEL SERIES **12-13**



BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYETCHICAGO.COM » GET MORE EAT, DRINK, DO, IDEAS AT REDEYETCHICAGO.COM

EAT

CHAPPELLET WINE DINNER Pinstripes

435 E. Illinois St. 312-527-3010

A four-course dinner featuring pairings from the California winery includes cheese and charcuterie, caviar and burrata salad and hang-er steak. 7 p.m. \$48. Reservations required: brownpapertickets.com



DRINK

PENROSE VS. OFF COLOR CRAFT BEER SHOWDOWN Pazzo's Bar & Grill

23 E. Jackson Blvd. 312-386-9400

The Loop bar taps beers from the local breweries including Yuzu Fierce Berliner weisse, Devoir saison and Deminimus Mandarinina sour ale (\$6-\$7). 5-11:30 p.m. No cover.

BUCKLEDOWN TAP TAKEOVER Renaissance Chicago Downtown Hotel

1 W. Wacker Drive 312-372-7200

Meet the Lyons, Ill., brewery's co-owner Sean Mahoney and try the grapefruit IPA they made exclusively for the hotel along with their Mosaic Twister pale ale and Stompbox imperial stout (all \$6). 5 p.m. No cover.



DO



ESSENTIAL OILS 101

Athleta 901 W. Weed St. 312-640-1030

Find Your Prana founder Shannon Terschluse shares application techniques and safety tips for using 11 essential oils and provides recipes for skin care, relaxation and cleaning. Attendees receive a gift bag and are entered in a raffle for a \$25 Athleta gift card, yoga mats and more. 7 p.m. RSVP recommended: findyourprana@gmail.com



ACTIVATE

Couch Place

171 N. Dearborn St. 312-782-9160

Chicago Loop Alliance stages a party in an alley featuring a preview of the documentary "Midway: The Story of Chicago Hip-Hop" and live art and music from members of artist collective Theare Group. 5-10 p.m. RSVP at loopchicago.com/activate for a complimentary drink ticket.

3-DAY FORECAST



THURSDAY

89 70

Sunscreens



FRIDAY

90 71

Sunglasses



SATURDAY

83 69

Sunny days!

REDEYE TIP OF THE DAY

Tickets for the 27th annual Shaw's Oyster Fest, scheduled for Sept. 11 at Rush and Hubbard streets, go on sale at 10 a.m. Thursday at oysterfestchicago.com.

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OUTRAGE FOR CECIL

AMERICAN TROPHY HUNTING UNDER SCRUTINY AFTER KILLING OF LION

By Ann M. Simmons | LOS ANGELES TIMES

A beloved lion who usually roamed within the confines of an African conservation park is dead. An American hunter has been named by Zimbabwean officials as the killer of the animal. Many people are outraged.

Using the hashtag #cecilthelion, people took to Twitter and other social media to condemn the killing of Cecil the lion.

The killing also has some asking questions about the sizable role U.S. citizens play in the controversial sport of slaying wildlife for trophies.

"Americans are among the most blood-thirsty among citizens of the world when it comes to trophy hunting, in particular lions and elephants," said Jeff Flocken, North American regional director for the International Fund for Animal Welfare. "It's a small group of privileged Americans. Eighty percent or more of Americans want to see endangered species protected."

A \$55,000 HUNT

Cecil, a well-known lion with a distinctive black mane, was reportedly killed July 1 by crossbow just outside Zimbabwe's Hwange National Park.

According to news reports citing Zimbabwean authorities, Walter James Palmer,

a dentist from Bloomington, Minn., paid about \$55,000 for the hunt. Palmer has denied any wrongdoing, saying in a written statement that to his knowledge everything about his trip "was legal and properly handled and conducted."

In March, U.S. Fish and Wildlife Service Director Dan Ashe acknowledged that U.S. citizens make up "a disproportionately large share of foreign hunters who book trophy hunts in Africa." Ashe noted that this activity provides the host countries with a way to manage their wildlife populations and support conservation efforts.

Laury Parramore, a spokeswoman with the Fish and Wildlife Service, told the Los Angeles Times on Tuesday that although the agency does not keep track

of the number of Americans who book trophy hunting trips in Africa, it does count those who apply for permits to import their trophies. That figure, however, was not readily available, Parramore said.

AN UNDESIRABLE TREND

Wildlife conservationists see what they describe as an undesirable trend.

According to data from the International Fund for Animal Welfare, the U.S. is the world's largest importer of African lion parts for trophies and for commercial purposes. Between 1999 and 2008, U.S. citizens claimed 64 percent of the international market for lion parts. The data show that number has been increasing.



Bronkhorst



Ndlovu

Flocken said the slaying of Cecil was particularly troubling because of the sharp decline in African lion populations, which have dropped nearly 60 percent in the past three decades. In addition, the killing of a dominant male in a pride, like Cecil, could result in the deaths of

others in the group, Flocken said. Males from other prides who might be interested in the open leadership position created by Cecil's death could attack other

males, cubs and protective females.

CHARGES IN THE CASE

Theo Bronkhorst, the professional hunter with Bushman Safaris, which guided Palmer's safari, and Honesty Ndlovu, owner of Antoinette Farm, where Cecil was shot, were arrested and appeared in court Wednesday. They are both facing criminal poaching charges. Cecil's killing was illegal because neither Bronkhorst nor Ndlovu had permission to kill a lion, authorities said. Hunting licenses often restrict the type and quantity of animals that may be killed.

The Associated Press reported this week that authorities were searching for Palmer, who also faces poaching charges.

Parramore said the U.S. Fish and Wildlife Service was "looking into the facts" of the lion's killing and was "working with the Zimbabwean government as requested."

Palmer has since expressed "deep regret" that his actions led to the death of Cecil, who had been found skinned and beheaded, according to the AP.

"I had no idea that the lion I took was a known, local favorite, was collared and part of a study until the end of the hunt," he said in the statement. "I relied on the expertise of my local professional guides to ensure a legal hunt."

TIMES STAFF WRITERS CHRISTINE MAI-DUC AND RENE LYNCH CONTRIBUTED TO THIS REPORT.



KIMMEL PAYS TRIBUTE

Late-night TV host Jimmy Kimmel paid emotional tribute to Cecil on Tuesday's "Jimmy Kimmel Live." After recounting details of Cecil's death, Kimmel invited viewers to contribute to a wildlife fund. "If you want to make this into a positive"—then, choking up, he halted for a moment to regain his composure—"make a donation and support them. At the very least, maybe we can show the world that not all Americans are like this jack-hole here."

CARS GO ONE WAY, BIKES CAN GO TWO?

By Leonor Vivanco | REDEYE

Cyclists would be able to ride both north and south on a one-way street in Edgewater under a proposal floated by the Chicago Department of Transportation.

Glenwood Avenue is a one-way street for vehicular traffic heading north. But the proposal calls for a contraflow—or against the flow of traffic—bike lane on Glenwood from Ridge to Carmen avenues.

The southbound bike lane would be in between the traffic lane and the parking lane. The northbound bike lane would be a shared lane with vehicle traffic.

The bike lane, requested by Ald. Harry Osterman (48th), would have pavement markings and be painted green in select spots, according to CDOT. Signs also would go up along the route. The project is expected to cost no more than \$75,000, paid for with money each alderman gets to spend on projects and services in his or her ward, according to the city.

No parking spots would be eliminated as part of the project, a CDOT spokesman said. The project is in the design phase and set for construction in late 2015 or early 2016, he said.

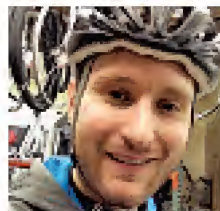
Cyclists currently use the street as an alternative bike route to get to Clark Street and Broadway.

The contraflow bike route wouldn't be the first one installed in the city. Others are located on Ardmore, Albion and Berneau avenues. LVIVANCO@REDEYECICAGO.COM | [@LVIVANCO](https://twitter.com/LVIVANCO)

PROPOSED ROAD STRUCTURE



Against the flow in support of the Glenwood bike lane



Andrzej Brzozowski

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» [@redeyechicago](https://twitter.com/redeyechicago)

I have a confession. If you're a cyclist, you are probably not going to like it. I hate the Dearborn bike lane. In case you've been living under a rock, the Dearborn bike lane is a two-way, protected bike lane that runs along Dearborn Street, which is a one-way, northbound street in the Loop and River North.

The bike lane—in the city's central business district—is narrow and crowded, and biking it can be slow. And the southbound, or contraflow, portion is awkward. Pedestrians add to the stress by brazenly walking into the bike lane without so much as a glance, standing in it and waiting for the walk signal as if it were an extension of the sidewalk or, worse yet, treating it as merely another sidewalk, walking down it, unaware of the presence of bicycle traffic.

It's fine, though. I can make the decision just not to ride on Dearborn. I'm a confident rider who isn't intimidated by the proposition of riding my bike on any street in the Loop in the middle of rush-hour traffic or on any of the other busy and crowded thoroughfares in the city. But when I talk to other cyclists, ranging from the dedicated to the casual, the Dearborn bike lane is exactly what they want, even its contraflow southbound lane.

I felt my cynicism creep up again when I saw the proposed plans for a bike lane on Glenwood Avenue in Edgewater. If you are not familiar, Glenwood Avenue is a one-way northbound street with the proposed project centering on a southbound, contraflow bike lane stretching from Ridge to Carmen avenues.

Glenwood sees a low amount of vehicle traffic but a high amount of cyclist traffic, mostly because cyclists view Glenwood as a north-south traveling option safer than nearby Clark Street or Broadway. Currently, about half of all the bicycle trips made on the one-way street are against the flow of traffic, according to the Chicago Department of Transportation, which

is spearheading the project.

Despite the low amount of traffic, Glenwood sees a disproportionately high number of crashes involving cyclists. From 2009 to 2013 there were six crashes involving cyclists that resulted in injuries to the cyclist, half of whom were children younger than 18, according to CDOT. The city's proposed contraflow bike lane—including pavement markings and other signs—is aimed at reducing this number.

My initial reaction when reading about the proposed contraflow lane was mostly negative. Isn't this just endorsing incorrectly riding on the roads? Isn't it creating more animosity between the cycling community and those who don't want them on the street? I cringe thinking of the way I'll have to deal with other cyclists on Glenwood should I ever find myself on it, the same way I cringe when I think about the Dearborn bike lane—though there are some differences. Despite my misgivings, the reality is that after contra-flow bike lanes were installed on similar streets in the city, those streets became safer to ride, with a reduction in the number of accidents involving cyclists on those streets. For instance, on Ardmore Avenue, a street with a contraflow bike lane, from 2009 to 2013 there were only three bike-involved crashes reported, and none resulted in serious injury to the cyclists, according to CDOT. And that is what this is really about: creating safer streets and encouraging cyclists to ride in a more predictable manner.

Regardless of my personal thoughts on riding in contraflow bike lanes, the proposed bike lane on Glenwood is exactly the type of infrastructure the city should be pursuing. Having a contraflow bike lane on Glenwood will encourage cyclists to ride in a predictable manner, and predictable means safer. As an advocate for cycling, I want to advocate for cycling infrastructure that will encourage more and safer riding. I want infrastructure that will encourage casual riders to ride more and convince those who don't ride to give it a try. Make sure you let Ald. Harry Osterman (48th) know that you support this development.

A CYCLIST, REDEYE SPECIAL CONTRIBUTOR ANDRZEJ BRZOZNOWSKI IS A CHICAGO ATTORNEY REPRESENTING BICYCLISTS AND PEDESTRIANS INJURED IN CRASHES.

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2015 Training Camp

BEARS

Jay Cutler
AP FILE

QBSPEAKS

CUTLER'S ALL SMILES ON FIRST DAY OF CAMP

By Rich Campbell

and Dan Wiederer | CHICAGO TRIBUNE

Bears quarterback Jay Cutler arrived at training camp Wednesday, optimistic about what's ahead for the team over the next 19 days. As he settled back into dorm life at Olivet Nazarene University in Bourbonnais, Cutler took 10 minutes out to meet with the media horde. Here are highlights of what he had to say.

On the diversity of his pass catchers

"I think when we throw Eddie [Royal] in the mix, you've got a real viable guy that you can move around a lot. He's got experience in the slot. He's got experience outside. With Alshon [Jeffery], I think he's had a great spring, a great summer. Kevin White, Marquess [Wilson]. We've got some guys

that can make some plays in some different spots for us."

On rookie receiver Kevin White's skills that stand out

"Just his physical attributes. You see that right away in the way he runs and catches. He can be a dominant force out there."

On if there's a different leadership responsibility for him given this is his 10th season

"I just got a haircut, and I had lot of gray hair, so it kind of reminded me that I am getting up there. But we have some guys we brought in with some age and some experience. I don't feel like I've been doing it that long, which I guess is probably a good thing. But each and every year, you gain some perspective and some experience that hopefully

you can pass on to these young guys."

On whether all the new faces within the organization are good for a team that had so many issues in 2014

"I don't think it's bad. I think guys have reacted really well to Coach [John] Fox. He's an easy guy to talk to. He has a lot of experience. He has a game plan. He's shown that it works in the NFL. So more than anything, I think guys like coming to work now and they enjoy the process of what we're trying to get done."

On what he learned about leadership and his role from last season

"I think in this business it kind of only goes so far. Once you lose so many games, it's hard to reel things back in. And I think

GET TO KNOW YA LATER

Jay Cutler will have to wait to develop chemistry with Kevin White. The Bears rookie wide receiver will start training camp on the Physically Unable to Perform list; the team is taking a cautious approach with a shin injury he suffered in workouts earlier this summer. White will be joined on the list by quarterback David Fales, who has an illness.

that's kind of what happened last year. We got down a path where it was rough. It was really rough. And I think a lot of the guys came together. We lost a few guys along the way. But that's going to happen. This year we just need to stay positive and go into this camp trying to do the best we can."

CUT TO IT

Let's hope Jay Cutler doesn't have to apologize for anything this season.



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RedEye designer

1	What will Jay Cutler say to his teammates before the first day of practice at training camp?	"All right, guys. I'm gonna suck a whole lot this season, so I'm just going to apologize now."	"This is the year, guys! Oh, did I say that last year?"	"Don't be mad if I'm the reason we suck this season."	He looks like a "sorry not sorry" kind of guy.	"I just flew in from Nashville, and boy are my arms tired!"
2	Four games without Tom Brady. Who's the real loser here?	Patriots fans. 'Cause they're big ol' babies.	Definitely the four-time champion married to the supermodel.	Tom Brady is a loser.	Poor Gisele.	Tom Brady pouty-face meme creators.
3	Help Joe Maddon fix the Cubs' sputtering offense.	Injecting caffeine straight into the bloodstream.	If I knew it was up to me, I'd have taken action a long time ago.	Longer batting practice?	I barely have the time or patience to take care of myself.	RUN LAPS!
4	If not Boston, what U.S. city should bid for the 2024 Olympics?	Butte, Mont.	Just not Chicago. Please.	Chicago.	Milwaukee. You don't have to worry about infrastructure when you have all the beer and cheese.	Forks, Wash., on the Olympic Peninsula.
5	Now that the NFL finally has its first female coach ...	Is it Beyonce?	... there are only several thousand remaining issues of intolerance remaining. Try harder, society.	... next stop, president!	... world domination begins.	... the league is hoping to mend its reputation after certain players' actions against women.

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— THE NEW YORK TIMES



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HOT DATE MONDAY

Single-game tickets for the Blackhawks' 2015 preseason home games go on sale at 10 a.m. Monday. Fans can purchase tickets via Ticketmaster for games vs. Detroit (Sept. 22), St. Louis (Sept. 26) and Dallas (Oct. 3).

THE MOUTHWATCH
"I LOVE FUNK.
I'VE ALWAYS BEEN A
FUNK GUY. THE FUNK
IS GOOD. WHENEVER
YOU GET FUNK
IN THE BULLPEN,
I LIKE THAT."

—Cubs manager Joe Maddon, on new
Cubs relief pitcher Ben Rowen, who has
an unusual submarine-style delivery



AP

Trump backs Brady

Donald Trump may have found a way to win over voters in New England. The ones who are Patriots fans, anyway. After the NFL upheld its four-game suspension of **Tom Brady** in the Deflategate scandal, the Republican presidential candidate defended the Pats quarterback on CNN. "I'm for Tom Brady," Trump said. "I know him really well. I think [the NFL has] treated him very rough."



AP FILE

THE DIGIT

\$16K

That's the starting bid for William Perry's ring from Super Bowl XX.

The former Bears star is auctioning his size 25 ring on **liveauctioneers.com**. Perry has experienced financial troubles since retiring from football.

STOP. WATCH.

Thursday's must-see event in sports

White Sox at Boston | 6:10 p.m. My50

Happy **Chris Sale** Day! Actually, the fact that the Sox's ace is taking the mound is just one reason to tune in to the finale of the team's eight-game road trip. The Sox have been as hot as any team in baseball. There's also a possibility players could be traded midgame Thursday, which sends managers scrambling and fans reaching for their phones to see what the hell just happened.

ALSO ON TAP

» Cubs at Milwaukee, 7:10 p.m. CSN



AP

WHO WON?

For scores and more from Wednesday's action, visit redeyechicago.com/sports.



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By RedEye staff

Any chance to spend more time with the characters from 2001's hilarious cult classic "Wet Hot American Summer" is a good thing. A Netflix series that serves as a prequel to the movie with the same actors, who are now a decade and a half older, playing younger versions of Coop, Beth, Andy, Lindsay and the rest of the Camp Firewood gang? That's almost too awesome to handle.

But that's exactly what we get when "Wet Hot American Summer: First Day of Camp" arrives Friday (damn you, universe, for making this overlap with Lolla). So fondle your sweaters, hump the fridge or do whatever you need to do to get ready to be shown ... the new way.

NOTABLE EVENTS IN THE CAST'S LIFE SINCE THE MOVIE

Bradley Cooper's (Ben) 3 consecutive Oscar nominations



Paul Rudd (Andy) being a huge movie star and now comic-book hero



Elizabeth Banks (Lindsay) becoming a big star, including a recurring cast member in "The Hunger Games" series



Janeane Garofalo (Beth) voicing a character in "Ratatouille"



Ken Marino (Victor) doing "Party Down," "Burning Love," "Childrens Hospital" and "Marry Me"



Poehler and Cooper

Amy Poehler (Susie) doing "SNL" and "Parks and Recreation"

NEW CAST MEMBERS JOINING IN



Kristen Wiig



Chris Pine



Jason Schwartzman



John Slattery



Lake Bell



Richard Schiff



Rob Huebel



Paul Scheer



Jayma Mays



Josh Radnor

Memorable quote

"Now finish up them taters, I'm gonna go fondle my sweaters."



Christopher Meloni and Mariska Hargitay in Law & Order: Special Victims Unit

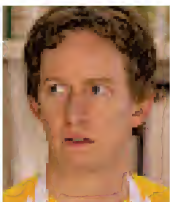
WHO APPEARED ON 'LAW AND ORDER: SVU'?

- Bradley Cooper**—Jackson Whitaker (2005)
- Elizabeth Banks**—Jaina Jansen (2001)
- Zak Orth (J.J.)**—Wally Parkers (2001)
- Gideon Jacobs (Aaron)**—Shawn Massey (2002)
- Marisa Ryan (Abby)**—Laura Bergeron (2003)
- Gabriel Millman (Keith)**—Kevin Roumel (2003)

▶ **Christopher Meloni** (obviously)—played Elliot Stabler from 1999 to 2011, and showed up in some of the other "Law and Order" shows too



ICK OF GUM AND PREP FOR PREQUEL SERIES 'WET HOT SUMMER: FIRST DAY OF CAMP'



A.D. Miles
(Gary) being head writer for Jimmy Fallon's late-night shows



David Wain
(director/co-writer) directing/co-writing "Role Models" and co-creating "Childrens Hospital"



H. Jon Benjamin (who voiced the Can of Vegetables) doing "Archer" and "Bob's Burgers"



Josh Charles



Randall Park



"Weird Al" Yankovic

Memorable quote

"I hope it's not jumbo shrimp cause I'm allergic to oxymorons."

A TRIP DOWN MEMORY LANE

3 things I want to learn about the characters

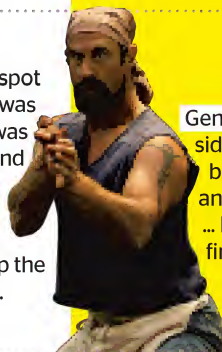
What drove anyone to go to Camp Firewood; Andy's (Paul Rudd) first "gurnal" entry; the beginning of Ben (Bradley Cooper) and McKinley's (Michael Ian Black) relationship

2 things I don't want to learn

Anything about Gene's time in Vietnam or Gene in general; how old that talking Can of Vegetables is and why Gene hears it

My favorite character

I always have such a soft spot for Paul Rudd, and Andy was no exception for me. He was so dumb and apathetic, and it was amazing. When he puts his glasses on and sighs at Beth (Janeane Garofalo) after cleaning up the mess he made, damn.



Gene. From the outside he looks crazy, but really he's like an emotional onion ... he's got layers. I find that hilarious.

What I remember from the first time I saw the movie

Elliot Stabler humping a fridge, hands down. Most scarring moment of my life. But also most hilarious.

Something random I love about it

It's amazing how much funnier this movie gets every time you watch it. You start to pick up random things you missed. It wasn't long ago I realized the voice of Gene's can of mixed vegetables is H. Jon Benjamin of "Archer" and "Bob's Burgers."

Estimate of how many times I've seen it

Conservative estimate six or seven times, and many other times with it on in the background.

My favorite quote

"You taste like a burger; I don't like you anymore."



See above.

Quote from the movie that I most often use in conversation

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RedEye copy editor



Matt Pais
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Who figured out that offering Abby (Marisa Ryan) a stick of gum would get her to make out with him; why Gene (Christopher Meloni) decided to become a camp cook; why Andy was ever given life-guarding privileges

How many STD's Andy came to camp with because it's probably a lot; what Gene does in his free time (but also I kind of do want to know this)

What kind of people send their kids to a camp where so many campers go missing; how any of these counselors got hired; what kinds of things Andy writes in his "gurnal"

Other secret things Gene likes to do in his spare time; how many campers go the whole summer without showering

I love the kid who deals with crying arts and crafts counselor Gail (Molly Shannon) ("... Men can be real—and excuse the Yiddish—insensitive schmucks," he says), though that storyline gets weird at the end.

I had expected a movie that was just too ridiculous. Though it turned out that I often thought it was, I also was impressed by how many times it took clever turns away from clichéd movie tropes.

There's this recurring thing where characters throw objects out of view and you hear the sound of pottery smashing. It first happens when Beth and Henry (David Hyde Pierce) meet, then shows up at least three more times, including during a rescue where there shouldn't be pottery nearby.

Exactly twice, both in the past month.

"Are you gonna be part of the problem, or are you the solution?"

I've never quoted this movie in conversation, but I could see myself using the above quote in the future.

How offering gum became synonymous with an invitation to make out; how much confusion results from having so many Debbies on staff; how long Roger the Master Broom Balancer has been practicing

How the precedent for dumping kids on the side of the road got started; the backstory for the talking Can of Vegetables

Andy. For constantly changing gears mid-conversation and his unwillingness to take responsibility for his mess or any children. Plus, those facial expressions are the best.

It was on the server of my freshman dorm, possibly illegally (not sure). Entertainment Weekly had given it an A; I watched it in bed and wondered why more people didn't know about this movie.

The shirt-exchange scene in the barn is amazingly weird and hilarious.

25.

"I love sluts; sluts rock. It's just gotta be the right slut."

"You taste like a burger; I don't like you anymore."



GET READY FOR RICKI

MERYL STREEP

RICKI AND THE FLASH

AUGUST 7

TRISTAR PICTURES PRESENTS IN ASSOCIATION WITH LSTAR CAPITAL A MARC PLATT/BADWILL ENTERTAINMENT PRODUCTION A JONATHAN DEMME PICTURE "RICKI AND THE FLASH" KEVIN KLINE MAMIE GUMMER AUDRA MCDONALD SEBASTIAN STAN AND RICK SPRINGFIELD PERFORMING RON BOZMAN ADAM SIEGEL LORENE SCAFARIA BEN WAISBREN MUSIC BY DIABLO CODY PRODUCED BY MARC PLATT DIABLO CODY MASON NOVICK GARY GOETZMAN EDITOR JONATHAN DEMME

PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13

Find out more at [f](#) RickiAndTheFlash

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*No purchase necessary. Void where prohibited or restricted by law. Once 60 admit-two passes have been redeemed, this giveaway will be closed. Screening will be held on Tuesday, August 4 at a downtown Chicago theater. Employees of RedEye, Tristar Pictures and their immediate families are not eligible. Please refer to screening passes for all other restrictions. Refer to screening passes for more information. RICKI AND THE FLASH has been rated PG-13 by the MPAA for the following reasons: THEMATIC MATERIAL, BRIEF DRUG CONTENT, SEXUALITY AND LANGUAGE.



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of tickets to a special advance
screening on August 3rd!

Limit one admit 4 pass per person. Sponsors and their dependents are not eligible to receive a pass. Supplies are limited. Passes received through this promotion do not guarantee a seat. Arrive early - the theatre is booked to ensure a full house. Seating is not guaranteed. All federal, state and local regulations apply. A recipient of pass assumes any and all risks related to use of pass, and accepts any restrictions required by pass provider. Lionsgate Films, BPR, Red Eye and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of passes. Passes cannot be exchanged, transferred or redeemed for cash, in whole or in part. Not responsible if, for any reason, winner is unable to use his/her pass in whole or in part. Not responsible for lost, delayed or misdirected entries. All federal, state and local taxes are the responsibility of the winner. Void where prohibited by law. Rated PG - for rude humor.

MOTION PICTURE
DIRECTORY

Handicapped Access Digital Sound Dolby Stereo No Fasses Hearing Impaired
G - General audience PG - Parental guidance suggested
R - Restricted, under 17 requires accompanying parent or adult guardian
PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily &
■ Pixels (PG-13) (Closed caption) 12:30, 3:00
■ Pixels 3D (PG-13) (Closed caption) 10:00, 5:30
■ Inside Out (PG) (Closed caption) 10:45
■ Inside Out 3D (PG) (Closed caption) 1:10, 3:35, 6:00, 8:30
■ Minions (PG) 7:00
■ Minions 3D (PG) (Closed caption) 10:00, 12:15, 2:30, 4:45
■ Ant-Man (PG-13) (Closed caption) 10:00, 12:45, 3:30, 6:15
■ Jurassic World (PG-13) 10:30, 1:10, 4:10
■ Jurassic World 3D (PG-13) (Closed caption) 7:10, 10:00
■ Mission: Impossible Rogue Nation (PG-13) 8:00, 9:00, 10:00, 11:00
■ Trainwreck (R) (Closed caption) 10:50, 1:50, 4:50, 7:45, 10:40
■ Paper Towns (PG-13) 11:20, 2:00, 4:40, 7:30, 10:15
■ Southpaw (R) (Closed caption) 10:40, 1:30, 4:20, 7:20, 10:10

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949
■ Love & Mercy (PG-13) (Closed caption) 1:50, 4:35, 10:05
■ Infinitely Polar Bear (R) (Closed caption) 4:30, 10:10
■ Mr. Holmes (PG-13) (Closed caption) 2:15, 5:15, 8:00
■ Mr. Holmes (PG) (Closed caption) 1:30, 4:20, 7:15, 9:45
■ Irrational Man (R) (Closed caption) 5:15
■ Me and Earl and the Dying Girl (PG-13) (Closed caption) 2:00, 7:10
■ Amy (R) (Closed caption) 1:05, 4:05, 7:05, 10:00
■ Irrational Man (R) (Closed caption) 1:45, 2:30, 4:15, 7:00, 7:45, 9:30, 10:15

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
■ Mission: Impossible Rogue Nation -- The IMAX Experience (PG-13) ★ (Closed caption) 7:00, 10:30
■ Ant-Man: An IMAX 3D Experience (PG-13) ★ (Closed caption) 10:00, 1:00, 4:00
■ Mission: Impossible Rogue Nation (PG-13) ★ (Closed caption) 8:00, 9:15, 11:00
■ Paper Towns (PG-13) (Closed caption) 11:00, 1:10, 4:10, 7:10, 10:10
■ Pixels 3D (PG-13) ★ (Closed caption) 10:00, 4:00, 7:00
■ Vacation (R) ★ (Closed caption) 10:40, 11:40, 1:40, 2:40, 4:40, 5:40, 7:40, 8:40, 10:40
■ Pixels (PG-13) ★ (Closed caption) 1:00, 10:00
■ Pixels (PG-13) ★ (Closed caption) 5:00, 8:00
■ Pixels 3D (PG-13) ★ (Closed caption) 11:00, 2:00, 11:00
■ Southpaw (R) (Closed caption) 10:15, 1:15, 4:15, 7:15, 10:15
■ The Vatican Tapes (PG-13) (Closed caption) 11:00, 2:00, 5:00, 8:40, 10:55
■ Ant-Man (PG-13) ★ (Closed caption) 12:05, 3:05, 6:05, 11:05
■ Ant-Man 3D (PG-13) ★ (Closed caption) 4:30, 10:30
■ Minions (PG) (Closed caption) 1:00, 3:45, 7:05
■ Trainwreck (R) (Closed caption) 10:15, 1:15, 4:15, 7:15, 11:05
■ Minions 3D (PG) ★ (Closed caption) 10:35, 1:35, 7:35

■ Inside Out (PG) ★ (Closed caption) 10:00, 12:40, 3:15, 6:05
■ Jurassic World (PG-13) ★ (Closed caption) 10:45, 1:45, 4:45, 7:45, 10:45

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
■ Ant-Man (PG-13) ★ 12:15, 2:45, 5:10, 7:40, 10:10
■ Inside Out (PG) 12:20, 2:40, 5:00, 7:20
■ Mission: Impossible Rogue Nation (PG-13) 9:30
■ Trainwreck (R) ★ 11:45, 2:15, 4:50, 7:30, 10:10
■ Vacation (R) 12:30, 2:45, 5:00, 7:15, 9:30

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800
■ Court (NR) 8:15
■ Do I Sound Gay? (NR) 8:15
■ In the Name of My Daughter (R) 6:00
■ Suddenly, Last Summer (NR) 6:00

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
■ Pixels (PG-13) (Closed caption) 11:30, 2:15, 5:00, 7:45, 10:30
■ Pixels 3D (PG-13) (Closed caption) 10:45, 1:30, 4:15, 7:00, 9:40
■ Inside Out (PG) (Closed caption) 10:40, 1:35, 4:10, 8:00, 10:30
■ Minions (PG) (Closed caption) 11:40, 2:15, 4:45, 7:15, 9:35
■ Minions (PG) (Closed caption) 12:50, 5:35
■ Minions 3D (PG) (Closed caption) 10:30, 3:20
■ Ant-Man (PG-13) (Closed caption) 10:30, 6:45, 9:30
■ Ant-Man 3D (PG-13) (Closed caption) 11:45, 1:10, 2:30, 4:00, 5:15, 8:00
■ Jurassic World (PG-13) (Closed caption) 10:45, 1:40, 4:40, 7:40, 10:35
■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 8:00, 9:00, 10:00
■ Trainwreck (R) (Closed caption) 10:35, 1:30, 4:20, 7:05, 10:40
■ The Vatican Tapes (PG-13) (Closed caption) 6:40
■ Paper Towns (PG-13) (Closed caption) 10:40, 1:25, 4:15, 7:15, 10:15
■ Southpaw (R) (Closed caption) 10:30, 1:35, 4:35, 7:30, 10:30
■ Mission: Impossible -- Ghost Protocol (PG-13) 12:00, 5:00

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 342-5555
■ Good Burger (PG) 10:30
■ Inside Out (PG) 1:05, 3:10, 4:20, 6:25, 8:30
■ Jurassic World (PG-13) 11:50, 2:20, 4:50, 7:20, 9:50
■ Mad Max: Fury Road (R) 11:45, 2:00, 7:40, 10:00
■ Minions (PG) 12:00, 2:00, 4:00, 6:00, 8:00, 10:00
■ Night at the Museum: Secret of the Tomb (PG) 11:00
■ Terminator Genisys (PG-13) 5:10

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■ Pixels (PG-13) 10:15, 1:00, 3:45, 6:20, 9:15
■ Pixels 3D (PG-13) (Closed caption) 11:45, 2:30, 5:15, 8:00, 10:40
■ Inside Out (PG) (Closed caption) 11:00, 4:40, 10:00
■ Inside Out 3D (PG) (Closed caption) 1:45, 7:15
■ Minions (PG) (Closed caption) 11:30, 12:30, 2:15, 4:30, 5:30, 6:45, 9:00, 10:15
■ Minions 3D (PG) (Closed caption) 10:00, 3:00, 7:45
■ Ant-Man (PG-13) (Closed caption) 11:00, 1:00, 2:10, 5:00, 7:00, 8:00, 10:45
■ Ant-Man 3D (PG-13) (Closed caption) 10:00, 4:00, 10:00
■ Jurassic World (PG-13) (Closed caption) 10:25, 4:25, 10:20
■ Jurassic World 3D (PG-13) (Closed caption) 1:25, 7:25
■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 8:00
■ Trainwreck (R) (Closed caption) 10:30, 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 10:30
■ Trainwreck (R) (Closed caption) 9:35
■ The Vatican Tapes (PG-13) (Closed caption) 10:45, 1:05, 3:25, 5:45, 8:05, 10:30
■ Paper Towns (PG-13) (Closed caption) 10:45, 1:15, 1:30, 2:30, 4:15, 5:20, 7:05, 8:00, 9:45, 10:45
■ Southpaw (R) (Closed caption) 10:00, 11:00, 1:00, 2:00, 4:00, 5:00, 7:15, 8:15, 10:15
■ AMC Independent Irrational Man (R) 11:30, 2:05, 4:30, 10:45
■ AMC Independent Mr. Holmes (PG) (Closed caption) 10:20, 1:10, 4:00
■ All Work All Play: The Pursuit of eSports Glory Live (NR) 7:30
■ AMC Independent Staten Island Summer (R) 11:15, 2:00, 4:45, 7:30, 10:15
■ AMC Independent Jian Bing Man (NR) 10:35, 1:20, 4:05, 6:45, 9:15

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
■ Tangerine (R) 7:40, 9:40
■ Cartel Land (R) 5:30
■ Unexpected (R) 5:00, 7:20
■ Alleluia (NR) 9:45

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■ Pixels (PG-13) (Closed caption) 11:00, 2:00, 5:15, 6:10
■ Pixels 3D (PG-13) (Closed caption) 1:00, 4:00, 7:00, 10:00
■ Inside Out (PG) (Closed caption) 11:15, 1:45, 4:15, 6:45
■ Minions (PG) (Closed caption) 10:45, 1:15, 3:45, 6:15, 8:45
■ Minions 3D (PG) (Closed caption) 11:45, 2:15, 4:45, 7:15, 9:45
■ Ant-Man (PG-13) (Closed caption) 11:30, 2:30, 5:30, 8:30
■ Ant-Man: An IMAX 3D Experience (PG-13) 10:30, 1:30, 4:15
■ Ant-Man 3D (PG-13) (Closed caption) 12:30, 3:30, 6:30, 9:30
■ Jurassic World (PG-13) (Closed caption) 3:30, 9:30
■ Jurassic World 3D (PG-13) (Closed caption) 12:30, 6:35
■ Terminator Genisys (PG-13) (Closed caption) 12:20
■ Mission: Impossible Rogue Nation (PG-13) 8:00, 9:00, 11:00, 11:30, 12:00

■ Mission: Impossible Rogue Nation -- The IMAX Experience (PG-13) 7:00, 10:00
■ Trainwreck (R) (Closed caption) 10:50, 12:50, 1:50, 3:50, 4:50, 6:50, 7:50, 9:50, 10:50
■ The Vatican Tapes (PG-13) (Closed caption) 3:00, 7:45
■ Paper Towns (PG-13) (Closed caption) 10:20, 1:20, 3:20, 4:20, 6:20, 7:20, 9:20, 10:20
■ Southpaw (R) (Closed caption) 10:40, 1:40, 4:40, 7:40, 9:15, 10:40
■ AMC Independent Mr. Holmes (PG) 10:35, 1:10, 3:40
■ Mission: Impossible -- Ghost Protocol (PG-13) 12:00, 5:00, 10:00

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
■ Mission: Impossible Rogue Nation (PG-13) ★ (Closed caption) 8:00, 11:10
■ Vacation (R) ★ (Closed caption) 11:30, 2:10, 4:40, 7:20, 10:00

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■ Pixels (PG-13) (Closed caption) 1:00, 3:45, 6:30, 9:15
■ Pixels 3D (PG-13) (Closed caption) 11:15, 2:00, 4:45, 7:30, 10:15
■ Inside Out (PG) (Closed caption) 11:00, 1:30, 4:00, 6:45, 9:25
■ Minions (PG) (Closed caption) 11:25, 12:30, 3:00, 4:25, 5:30, 9:35
■ Minions 3D (PG) (Closed caption) 1:50, 7:05
■ Ant-Man (PG-13) (Closed caption) 12:15, 3:15, 6:15, 9:15
■ Ant-Man 3D (PG-13) (Closed caption) 11:15, 2:15, 5:15
■ Jurassic World (PG-13) (Closed caption) 4:20, 10:20
■ Jurassic World 3D (PG-13) (Closed caption) 1:20, 7:20
■ Mission: Impossible Rogue Nation (PG-13) 8:00, 9:00, 11:00
■ Trainwreck (R) (Closed caption) 11:00, 1:55, 4:50, 7:50, 10:50
■ The Vatican Tapes (PG-13) (Closed caption) 11:45, 2:10, 4:40, 7:00, 9:40
■ Paper Towns (PG-13) (Closed caption) 11:30, 2:15, 5:00, 7:45, 10:30
■ The Gallows (R) (Closed caption) 11:20, 1:40, 4:10, 6:20, 8:45, 11:00
■ Southpaw (R) (Closed caption) 1:10, 4:10, 7:10, 10:10

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

■ Mission: Impossible Rogue Nation (PG-13) ★ ✓ (Closed caption) 7:00, 10:00
■ Mission: Impossible Rogue Nation (PG-13) ★ ✓ (Closed caption) 8:00, 11:00
■ Jurassic World 3D (PG-13) (Closed caption) 12:50, 9:45
■ Inside Out 3D (PG) (Closed caption) 12:40
■ Minions 3D (PG) (Closed caption) 8:50
■ Minions 3D (PG) ✓ (Closed caption) 2:10, 4:40
■ Ant-Man 3D (PG-13) ★ (Closed caption) 11:00
■ Ant-Man 3D (PG-13) ★ ✓ (Closed caption) 1:15
■ Ant-Man (PG-13) ★ ✓ (Closed caption) 4:15
■ Pixels 3D (PG-13) ★ (Closed caption) 3:10
■ Pixels (PG-13) ★ ✓ (Closed caption) 4:10
■ Pixels 3D (PG-13) ★ ✓ (Closed caption) 1:40
■ Pixels (PG-13) ★ (Closed caption) 12:30, 2:15, 4:50, 6:40, 9:15, 11:15
■ Inside Out (PG) (Closed caption) 3:30
■ Inside Out (PG) (Closed caption) 6:20, 9:00
■ Ant-Man (PG-13) ★ (Closed caption) 2:00, 5:00, 7:10, 8:00, 10:10
■ Minions (PG) (Closed caption) 1:10, 3:40, 6:10
■ Jurassic World (PG-13) (Closed caption) 3:50, 6:50
■ Mission: Impossible Rogue Nation (PG-13) ★ (Closed caption) 12:15

■ Mission: Impossible Rogue Nation (PG-13) ★ (Closed caption) 12:00
■ Mission: Impossible Rogue Nation (PG-13) ★ (Closed caption) 11:30
■ Mission: Impossible Rogue Nation (PG-13) ★ (Closed caption) 10:45
■ Trainwreck (R) ★ (Closed caption) 1:00, 4:30, 7:45, 10:45
■ Trainwreck (R) ★ (Closed caption) 1:00, 4:00, 7:00, 10:00
■ The Vatican Tapes (PG-13) ★ (Closed caption) 12:45, 3:45
■ Vacation (R) ★ (Closed caption) 12:20, 1:20, 3:20, 4:20, 6:30, 7:20, 9:30, 10:20
■ Paper Towns (PG-13) ★ (Closed caption) 2:20, 5:15, 8:10, 11:10
■ Southpaw (R) ★ (Closed caption) 10:50
■ Southpaw (R) ★ (Closed caption) 1:50, 4:45, 7:15, 7:50, 10:15
■ All Work All Play: The Pursuit of eSports Glory Live (NR) ★ 7:30
VIP Premium 21+
■ Mission: Impossible Rogue Nation (PG-13) ★ ✓ (Closed caption) VIP Premium 21+ 7:00, 10:00
■ Ant-Man 3D (PG-13) ★ ✓ (Closed caption) VIP Premium 21+ 1:15
■ Ant-Man (PG-13) ★ ✓ (Closed caption) VIP Premium 21+ 4:15
■ Trainwreck (R) ★ (Closed caption) VIP Premium 21+ 1:30, 4:40, 7:45, 10:45

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak, Cicero
(800) 326-3264 #1644
■ Pixels (PG-13) (Closed caption) 11:00, 1:30, 4:15, 7:00
■ Pixels 3D (PG-13) 12:00, 2:45, 5:30, 8:00, 10:30
■ Inside Out (PG) (Closed caption) 11:15, 1:40, 4:15, 6:45, 9:20
■ Minions (PG) (Closed caption) 11:00, 1:15, 2:15, 3:45, 8:50
■ Minions 3D (PG) (Closed caption) 3:00, 5:30, 7:45, 10:00
■ Ant-Man (PG-13) (Closed caption) 2:10, 7:30
■ Ant-Man 3D (PG-13) (Closed caption) 11:30, 4:50, 10:15
■ Jurassic World (PG-13) (Closed caption) 11:10, 4:50, 10:30
■ Jurassic World 3D (PG-13) (Closed caption) 2:00, 7:40
■ Terminator Genisys (PG-13) (Closed caption) 6:00
■ Mission: Impossible Rogue Nation (PG-13) 8:00, 9:30
■ Trainwreck (R) (Closed caption) 11:00, 1:50, 4:40, 7:40, 10:25
■ The Vatican Tapes (PG-13) (Closed caption) 11:00, 1:20, 3:35, 6:00, 8:15, 10:30
■ Paper Towns (PG-13) (Closed caption) 11:05, 1:40, 4:30, 7:20, 10:10
■ Southpaw (R) 1:30, 4:30, 7:30, 10:30
■ Mission: Impossible -- Ghost Protocol (PG-13) 12:00, 5:00

**OAK PARK
LAKE CINEMAS (CLASSIC)**
1022 Lake Street, Oak Park
(630) 444-FILM #560
■ Minions (PG) (Closed caption) 11:00, 1:05, 3:10, 5:15, 7:20, 9:25
■ Ant-Man (PG-13) (Closed caption) 11:00, 12:00, 1:30, 2:30, 5:00, 6:30, 7:30, 10:00
■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 9:00
■ Trainwreck (R) (Closed caption) 11:00, 1:40, 4:20, 7:00, 9:40
■ Paper Towns (PG-13) (Closed caption) 12:15, 2:40, 5:05, 7:30, 9:55
■ Vacation (R) (Closed caption) 12:30, 2:45, 5:00, 7:15, 9:30
■ Ant-Man 3D (PG-13) (Closed caption) 4:00
■ Southpaw (R) (Closed caption) 11:05, 1:45, 4:25, 7:05, 9:45

**EVANSTON
CENTURY 12/CINEARTS 6 (CENTURY)**
1715 Maple Ave., Evanston
(847) 491-9751 &
■ Mission: Impossible Rogue Nation (PG-13) 7:00, 10:00

Lolla libs

By Heather Schroering and Morgan Olsen | REDEYE

Gather 'round, kids! It's time to play Lolla libs, our twisted, Lollapalooza-themed version of the childhood favorite, because has anyone ever had a terrible time playing Mad Libs? Cut them out, fill them in and share your completed libs with us on Twitter @redeyeeatdrink. The filthier, the better.

REMIX: SAM SMITH'S 'STAY WITH ME'

Guess it's true, I'm not good at a/an POOR LIFE DECISION. But I still need love 'cause I'm just a/an ANIMAL. These nights never seem to go to plan. I don't want you to VERB, will you hold my BODY PART? Oh, won't you VERB with me? 'Cause you're all I need. This ain't NOUN, it's clear to see. But, TERM OF ENDEARMENT, stay with me. Why am I so ADJECTIVE? No, it's not a good look, gain some NOUN. And deep down I know this never works, but you can FAVORITE EXPLETIVE with me so it doesn't VERB.

WHEN IT RAINS, IT POURS

Today was such a ADJECTIVE day at Lollapalooza. Right before FAVORITE LOLLA ACT went on, it started to storm. When the rain got really bad, some people in the crowd began -ING VERB in the mud and -ING VERB with trash cans. I wore a/an ARTICLE OF CLOTHING and regretted it. I hope it doesn't smell like NOUN tomorrow.

MY FIRST TIME AT PERRY'S

My first time at the Perry's stage was ADJECTIVE. I PAST TENSE VERB there all day, and even met some PLURAL NOUN, who wore PLURAL NOUN on their PLURAL BODY PART. When one of them offered me PLURAL NOUN, I started to VERB, and it felt like the NOUN was in my BODY PART. One of the DJs, who was a total NOUN, PAST TENSE VERB onstage. Next year, I will definitely VERB at Perry's.



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music

Monthly
concert guideOne Direction
Aug. 23 at Soldier Field

HOTSTUFF

30 CAN'T-MISS CONCERTS TURN UP THE HEAT IN AUGUST

By Andy Downing | REDEYE

August is when the big boys come out to play. Lollapalooza kicks things off in oversized fashion with three days of music in Grant Park—in addition to the various fest-sanctioned, citywide after-parties that sprout up along with it—but don't sleep on massive outdoor shows from the likes of One Direction, Foo Fighters and Nicki Minaj. **ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR. @ANDYDOWNING3**

Lollapalooza

July 31-Aug. 2 at Grant Park

This year's Lolla is anchored by old-guard headliners Paul McCartney and Metallica, while the undercard is dominated by up-and-comers like Bully, Sturgill Simpson and SZA.

5 Seconds of Summer

Aug. 1 and 2 at Hollywood Casino Amphitheatre*

The Australian pop-punk quartet (think 1D armed with guitars and Down Under accents) slapped itself with the perfect name for this rain-heavy summer, which has given us roughly five seconds of patio weather.

Strand of Oaks and Bully

Aug. 1 at Empty Bottle

Strand of Oaks' Tim Showalter looks like a burly biker, but his songs arrive awash in heavy emotions. Slight Bully frontwoman Alicia

Bognanno, in contrast, wields her guitar like a wrecking ball on the band's debut, which sounds like it could have arrived at the height of the '90s grunge era.

TV on the Radio

Aug. 1 at the Vic

"Seeds," the fifth full-length from experimental rock collective TV on the Radio, poses far more questions than answers, Tunde Adebimpe and Kyp Malone singing: "Should we stay?"; "Can you feel that rumble?"; "Could you open up your heart?" It's a sense of reflection that carries over into the album's low-key vibe.

Mick Jenkins

Aug. at Reggie's Rock Club

On "The Water[s]," the Chicago MC established himself as a tsunami-level force, dropping poetic lines atop jazzy, atmospheric tracks.

Kelly Clarkson

Aug. 1 at Allstate Arena

The big-voiced Clarkson, still the best argument for the existence of "American Idol," arrives here in support of her latest, "Piece By Piece."

Dwele

Aug. 1 at City Winery

The Detroit soul man has ventured into more risqué territory in recent years, shifting from romantic ballads designed to get hearts fluttering to bedroom entendres geared to quicken pulses.

Miguel
Aug. 14 at the Vic**Twenty One Pilots**

Aug. 2 at House of Blues

The shape-shifting Columbus, Ohio, duo could alternately call itself Twenty One Personalities, since its all-over-the-map musical output incorporates everything from hip-hop and piano balladry to spiky punk outbursts.

The Kills

Aug. 2 at Metro

Allison Mosshart and Jamie Hince adopted the ideal name for their musical partnership, since the pair's catalogue tends to be as dark and menacing as those thoughts swimming through the mind of a serial killer.

Neurosis

Aug. 3 at Theta Hall

The Oakland, Calif., post-metal crew, like a long-dormant volcano threatening eruption, has seen an uptick in activity in recent months, including word of recording sessions for a new album.

Ducktails

Aug. 3 at Schubas

Real Estate guitarist Matt Mondanile launched Ducktails as a hazy bedroom recording project, but recent albums, including the baroque, stately "St. Catherine," have seen his music

take on increased clarity.

Justin Townes Earle

Aug. 3 at City Winery

Recorded concurrently and released months apart, Earle's last two albums, "Single Mothers" and "Absent Fathers," combine to tell the story of a fall into and subsequent climb out of depression.

Watkins Family Hour with Fiona Apple and more

Aug. 4-6 at Old Town School of Folk Music

Siblings Sara and Sean Watkins of folk trio Nickel Creek join friends Fiona Apple, Benmont Tench, Don Heffington, Greg Leisz and Sebastian Steinberg for an old-time musical gathering.

Smashing Pumpkins and Marilyn Manson

Aug. 7 at FirstMerit Bank Pavilion at Northerly Island

Though '90s nostalgists might glom to this alt-rock double-bill, early word is the Pumpkins, recently reunited with on-again/off-again drummer Jimmy Chamberlin, are playing with renewed vigor.

Dinosaur Jr.

Aug. 9 at Subterranean

The fuzzy, solo-loving rock trio is now three albums into its second act, keeping alive a 2005 reunion that shows little sign of slowing.

Nicki Minaj

Aug. 9 at Hollywood Casino Amphitheatre*

Minaj's latest, "The Pinkprint," references Jay Z's "The Blueprint" in both title and scope, veering from raw-nerve relationship autopsies such as "Bed of Lies" to the innuendo-laden fantasy "Anaconda."

High on Fire

Aug. 11 at Thalia Hall

In a 2013 interview, newly sober High on Fire guitarist Matt Pike discussed recording plans, pledging the band was "not going to do anything that doesn't completely destroy." "Luminiferous" holds to this word, building on imposing riffage, city-ravaging drums and the frontman's tattered battle cry of a voice.



Marilyn Manson
Aug. 7 at FirstMerit Bank Pavilion
at Northerly Island



Foo Fighters
Aug. 29 at Wrigley Field

John McCauley

Aug. 11 at City Winery

Talk about a perfect combo of venue and musician. Deer Tick frontman McCauley, who performs solo here, has long filled his songs with references to booze, and his frayed rock tunes often come on like they've knocked back a bottle or two of their own.

Ezra Furman

Aug. 11 at Lincoln Hall

The former Chicagoan's latest, "Perpetual Motion People," is hook-laden, musically playful and painfully honest, touching on issues of mental illness and gender identity.

Miguel

Aug. 14 at the Vic

Expect a spike in the birthrate come late March 2016—or roughly nine months to the day following the release of "Wildheart," the sleek, sultry new album from R&B crooner Miguel.

Chris Brown

Aug. 14 at Hollywood Casino Amphitheatre*

In recent years, the R&B singer has made more noise with an endless string of offstage controversies than his music, though it's done little to dampen enthusiasm among his hardcore supporters.

Vinyl Theatre

Aug. 21 at Lincoln Hall

The Milwaukee indie rock quartet, which has toured as an opener for Twenty One Pilots, arrives here in support of its 2014 debut "Electrogram."

Failure

Aug. 21 at Metro

Failure, which released three albums before parting ways in 1997, has experienced success since reuniting in 2013, attracting some of its biggest crowds yet.

Nicki Bluhm & the Gramblers

Aug. 22 at Lincoln Hall

The roots-oriented collective recently released its latest studio effort, "Love Wild Lost."

One Direction

Aug. 23 at Soldier Field

Though a man down, the now Zayn-less British pop quartet remains as large a presence as ever, as evidenced by this late-summer stadium appearance.

Vaccines

Aug. 25 at Lincoln Hall

Even Jenny McCarthy could get behind the Vaccines' latest, "English Graffiti," a rich, synth-pop-dominated effort that wouldn't have sounded out of place on the mid-'80s radio airwaves.

Circuit des Yeux

Aug. 28 at the Hideout

The songs on "In Plain Speech," released this year, veer from minimal and delicate (the hypnotic "In the Late Afternoon") to forceful ("Ride Blind").

Foo Fighters

Aug. 29 at Wrigley Field

Dave Grohl, recovering from a broken leg, recently invited his orthopedic surgeon to jam with the band during a gig at Fenway Park. Maybe he can call on Cubs infielder Starlin Castro (get it?) for an assist when the Foos visit the Friendly Confines.

Tallest Man on Earth

Aug. 30 at Thalia Hall

Swedish singer-songwriter Kristian Matsson, better known as the Tallest Man on Earth, actually stands about 5'7", according to Google. It's a knack for embellishment that could have been adopted from fellow tall-tale teller Bob Dylan, who still serves as a prime source of musical inspiration.

Colleen Green

Aug. 31 at Empty Bottle

For her latest, "I Want to Grow Up," Colleen Green did just that, abandoning her lo-fi, minimalist tendencies in favor of studio recordings backed by musicians on loan from Jeff the Brotherhood and Diarrhea Planet.

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THE MOST LAMENTABLE TRAGEDY
Titus Andronicus



An ambitious punk opera



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A 29-song rock opera about manic depression might make for a difficult album concept, but Titus Andronicus' Patrick Stickles is a difficult frontman. Both magnetic and misanthropic, his often-sarcastic personality is responsible for some of the decade's most brilliant punk offerings.

2008's "The Airing of Grievances," 2010's "The Monitor" and 2012's "Local Business."

Now the New York outfit returns for its most ambitious project yet, "The Most Lamentable Tragedy." Spanning a gargantuan 93 minutes, the epic album is divided into five cohesive acts following an unnamed protagonist through a journey of mental illness that includes a monster, a doppelganger and a love interest named Siobhán. While it's a concept album that demands to be taken on its own terms, if you're just looking for some ripping singles, you'll find loads throughout—such as the sleazy, hedonistic "Dime Out" and the perversely jaunty "Fatal Flare."

Despite its length and heady narrative, "The

Most Lamentable Tragedy" is Titus Andronicus' most accessible work. It hits the ground running with "No Future Part IV: No Future Triumphant," a belligerent romp that chants "I hate to be awake" with Stickles snarling. "Some days start with an earthquake/the bed shakes until it breaks" over exhilarating power chords.

Elsewhere, endlessly listenable punk anthems abound, such as "Stranded (On My Own)" and "I'm Going Insane (Finish Him)," which are countered by buoyant, Springsteen-channeling rockers such as "Lonely Boy" and "Come On, Siobhán." Interludes such as the silent "Intermission," a cover of "Auld Lang Syne" and the choral "Sun Salutation" are tonally fitting bookends for centerpieces "More Perfect Union" and "SHE SAID / SHE SAID," both excellent songs.

The album only really falters in its final act. Trading noisy onslaught for plaintive keys and Stickles' too-vulnerable croon, songs such as "Stable Boy" and "No Future Part V: In Endless Dreaming" succeed thematically to end the narrative but fail as enjoyable listening experiences. The tracks meander, and Stickles' grating voice proves he's better as a screamer than a singer. But even with the aborted landing, a stunning hour-plus of a punk-rock odyssey makes for an awfully special flight.

In concert: Oct. 11 at Lincoln Hall

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ACROSS

- 1 Orange rind
- 5 Enlarges a hole
- 10 Dull pain
- 14 Path
- 15 Bert's buddy
- 16 Gangster
- 17 R & B singer _ James
- 18 Agreeing
- 20 Hardwood tree
- 21 Mediocre
- 22 Sty cries
- 23 Loosen
- 25 Severinsen or Hollday
- 26 Not formal
- 28 Talks back
- 31 Go out on _; be a risk-taker
- 32 Shovel
- 34 " _ Along, Little Dogies"
- 36 Spill the beans
- 37 Does' mates
- 38 Tibia or femur
- 39 Zsa Zsa, to Eva
- 40 British nobles
- 41 Walked back & forth nervously
- 42 Insignia
- 44 Extends one's subscription
- 45 Mal tai ingredient
- 46 Fire engine's blaring device
- 47 Hatred
- 50 Flamingo color
- 51 Refrain syllable
- 54 Standard operating _; SOPs
- 57 "Get a _!"; advice to the hysterical
- 58 Carryall
- 59 Operated a car
- 60 Stack
- 61 Mineral springs
- 62 Concluded
- 63 Highest cards

DOWN

- 1 "Guilty" or "Not guilty"
- 2 Gobbles up
- 3 Ardor
- 4 Grassland
- 5 Shrink back in fear
- 6 Jagged
- 7 _ Domini; A.D.
- 8 Prefix for deeds or deals
- 9 Observe

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- 10 Upper rooms
- 11 Goatee's place
- 12 Handsome guy
- 13 Basketful from the henhouse
- 19 Lasso's loop
- 21 Puncture
- 24 Like gums shot with Novocain
- 25 Papas
- 26 Hired vehicles
- 27 TV's "Kate & _"
- 28 Hangs limply
- 29 Narcissistic
- 30 Tough fibrous tissue
- 32 Flower stalk
- 33 On a _ with; equivalent to
- 35 Mack & Turner
- 37 Appear
- 38 Cause of woe
- 40 Ostrich feather
- 41 _ up; become cheerful again
- 43 Willis and Lee
- 44 Hosed down
- 46 Colander
- 47 _ for; selects
- 48 Let fall
- 49 Tiny bit
- 50 Urge on
- 52 Infuriate
- 53 Primates
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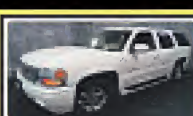
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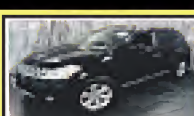
SELL-OFF!



**2014 GMC
Sierra 1500**
Stk. #6003C
\$10,477*



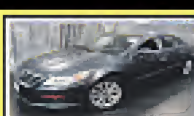
**2006 GMC
Yukon Denali**
Stk. #5907A
\$12,777*



**2007 Nissan
Murano SL**
Stk. #5968B
\$12,977*



**2011 Ford
Fusion SE**
Stk. #5967A
\$13,677*



**2012 Volkswagen
CC Sport**
Stk. #P6239A
\$14,277*



**2014 Chevy
Cruze 1LT**
Stk. #P6283
\$14,777*



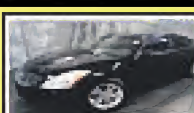
**2010 Ford
Taurus SEL**
Stk. #P6228
\$14,977*



**2013 Chevy
Malibu LS**
Stk. #P6359
\$14,977*



**2012 Chrysler
200 Limited**
Stk. #P6328
\$14,977*



**2012 Nissan
Altima 3.5SR**
Stk. #P6275
\$15,977*



**2013 Ford
Escape**
Stk. #5982A
\$15,977*



**2012 Mazda
CX-7 iSport**
Stk. #5855A
\$16,277*



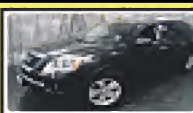
**2013 Toyota
Corolla S**
Stk. #6069A
\$16,577*



**2014 Buick
Verano**
Stk. #5302A
\$16,677*



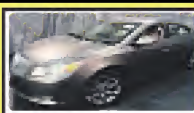
**2015 Hyundai
Sonata 24L SE**
Stk. #P6346
\$16,977*



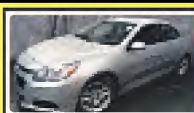
**2010 GMC
Acadia SL**
Stk. #5058A
\$16,977*



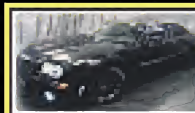
**2013 Nissan
Maxima 3.5S**
Stk. #P6396
\$17,277*



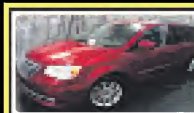
**2012 Buick
LaCrosse**
Stk. #5418A
\$17,477*



**2015 Chevy
Malibu LT**
Stk. #P6377
\$17,977*



**2008 Chrysler
300 Series C SRT 8**
Stk. #P6378
\$17,977*



**2012 Chrysler
Town & Country Touring**
Stk. #P6380
\$18,277*

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THE QUOTE

"The ['Legally Blonde'] script came along my way and it was right after I had just finished 'Married [with Children].' ... I got scared of kind of repeating myself. What a stupid move that was."

—Christina Applegate, to E!online, about how she passed on the 'Legally Blonde' script. Even though she turned it down, she acknowledged that Reese Witherspoon killed it as Elle Woods, according to E!online.com. We agree.



Queen and Blige in the house

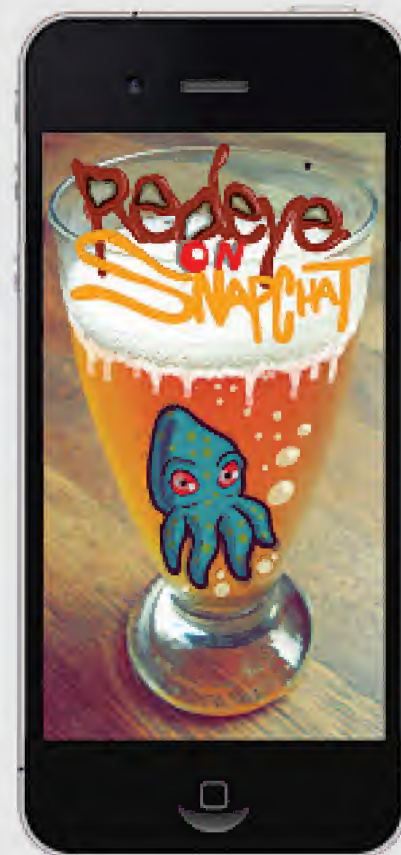
Mary J. Blige and Queen Latifah have been tapped to star in NBC's upcoming live version of "The Wiz." According to vulture.com, Latifah will play The Wiz and Blige will play the Wicked Witch of the West. The rest of the cast has not been set yet. We have higher hopes for this!

'Space Jam 2'?

Now that LeBron James' clout is on the rise after his performance in "Trainwreck," there's a lot of speculation that he might be in a "Space Jam" sequel. During a Twitter Q&A on Tuesday, a fan asked James if he was going to be in "Space Jam 2." James replied, "Maybe....Guess we'll just have to wait and see. #LooneyToonsRock" Let's all slowly chant "Space Jam 2!" and maybe he'll get on board? We think he already is, though.

Run, Mrs. Lynch, run

Jane Lynch's mother is starstruck for Meryl Streep. But then again, who isn't? Lynch recalled to EW's "Greatest Story Ever Told" that her mother sprinted on the red carpet for a chance to talk to Streep. According to ew.com, Lynch said, "When she wanted something, she could move. And she wanted Meryl Streep." We all do.



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